

# Biography Christian Altenburger

Christian Altenburger studied at the University of Music in his home city of Vienna and with Dorothy DeLay at the Juilliard School in New York. He made his debut as a soloist at the Vienna Musikverein at the age of 19. This was quickly followed by engagements with top international orchestras such as the Berlin Philharmonic, the Chicago Symphony Orchestra, the Concertgebouw Orchestra Amsterdam, the Staatskapelle Dresden, the London Symphony Orchestra, the New York Philharmonic Orchestra, the NHK Orchestra Tokyo, the Vienna Philharmonic and the Vienna Symphony Orchestra under conductors such as Claudio Abbado, James Levine, Zubin Mehta, Dennis Russell Davies, Wolfgang Sawallisch and Franz Welser-Möst.

Recordings for the labels Classic Amadeo, CPO, Guild, Japan Victor, Oehms Classics, ORF, Pro Arte and Sony document the artist's wide-ranging repertoire.

In addition to his solo activities, chamber music has become a particular focus of his artistic work. Christian Altenburger is not only passionate about giving concerts with colleagues and friends such as Silke Avenhaus, Patrick Demenga, Ralf Gothoni, Reinhard Latzko, Michel Lethiec, Arto Noras, Jasminca Stancul and Melvyn Tan, but has also been involved in the planning and conceptualisation of chamber music festivals for many years. Together with the actress Julia Stemberger, he was artistic director of the Mondseetage festival, he held the same position at the Schwäbischer Frühling from 2003 to 2019 and in 2006 he founded and conceived the Loisiarte, whose programmes are developed every year especially for the Loisiium in Langenlois.

Teaching is an important part of Christian Altenburger's artistic work. As a sought-after teacher, he has been leading a concert class at the Vienna University of Music since 2001 and is regularly invited to give masterclasses at the Mozarteum International Summer Academy, the Allegro Vivo Festival and the Weimar Masterclasses. Christian Altenburger's expertise is also highly valued at international violin competitions - invitations to serve on the jury have taken him to the Michael Hill Competition in New Zealand, the Isang Yun Competition in Korea, the Spohr Competition in Weimar and the Classic Violin Olympus Competition, among others.